

Name: Edward Bromke		Grading Quarter: 3	Week Beginning: 01/09/2023
School Year: 2023 - 2024		Subject: English	
Monday	Notes:	Objective: Lesson Overview: <ul style="list-style-type: none"> No School 	Academic Standards:
Tuesday	Notes:	Objective: <ul style="list-style-type: none"> After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Sentence Types One Class Novel From A to Z NoRedInk – Combining Ideas to Make Compound Sentences First Read: The Cask of Amontillado Quiz + Think Questions 	Academic Standards: RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6
Wednesday	Notes:	Objective: <ul style="list-style-type: none"> After an initial reading and discussion of the short story, students will be able to identify and describe character traits and setting details, as well as articulate the conflict that is integral to the story's plot. Lesson Overview: <ul style="list-style-type: none"> Bellwork – Ten Minute Grammar – Sentence Types One Class Novel From A to Z NoRedInk – Is the Sentence Simple or Compound? First Read: The Cask of Amontillado Quiz + Think Questions Review Story Structure Character Theme 	Academic Standards: RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6

Thursday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to analyze the story structure of “The Cask of the Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of characters and their impact on the plot in “The Cask of Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of the themes in “The Cask of Amontillado.” <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork • Class Novel • From A to Z • NoRedInk 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6</p>
Friday	Notes:	<p>Objective:</p> <ul style="list-style-type: none"> • After rereading and discussing a model of close reading, students will be able to analyze the story structure of “The Cask of the Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of characters and their impact on the plot in “The Cask of Amontillado.” • After rereading and discussing a model of close reading, students will be able to analyze the development of the themes in “The Cask of Amontillado.” <p>Lesson Overview:</p> <ul style="list-style-type: none"> • Bellwork – Ten Minute Grammar – Sentence Types One • Class Novel • From A to Z • NoRedInk – Is the Sentence Simple or Compound? • First Read: The Cask of Amontillado • Quiz + Think Questions Review • Story Structure • Character • Theme 	<p>Academic Standards:</p> <p>RL.9-10.1, RL.9-10.4, RL.9-10.10, SL.9-10.1.A, SL.9-10.1.C, SL.9-10.1.D, SL.9-10.2, L.9-10.4.A, L.9-10.4.B, L.9-10.4.D, L.9-10.6</p>